

[ CHASE BOAT ]

# FUTURE CLASSIC GENERATION

Surprisingly large volumes, swathes of glazing and exclusive finishes and materials: that's the new line designed by Nuvolari Lenard for Monte Carlo Yachts.

The first model is the MYC 70, a 21-metre that debuted at the Düsseldorf boot

by Fabio Petrone



The al fresco spaces aboard have been meticulously planned. Above, the MYC 70's second cockpit is on the Portuguese bridge. Furnished with versatile sofas/sun loungers and crescent-shaped tables, it is traversed by a corridor that leads forward and to the anchorage area

**N**uvolari Lenard is one of the most highly respected names in yacht design. Oceanco's Seven Seas, Lürssen's Quattroelle, CRN's Atlante and Palmer & Johnson's Lady M are just a few of the studio's recent super and megayacht creations. All are high-profile, full-custom metal-built yachts. That said, Carlo Nuvolari and Dan Lenard have wielded their skills on long list of composite yachts: smaller semi-production craft that nonetheless allowed them to flex their creative muscles.

Perhaps its most noteworthy client of all is Monte Carlo Yachts, the Italian Beneteau-owned brand. Nuvolari Lenard designed its entire model range to embody the trademark mix of tradition and innovation they refer to as the "future classic".

"All the Monte Carlo Yachts models," Carlo Nuvolari said at the presentation of the new MCY 70 at the Düsseldorf Boot, "are the product of design consistency at both a stylistic and functional level. Monte Carlo Yachts developed a series of highly efficient performance

hulls we used as the basis for a design path that been enriched with new stylistic and functional elements that have become the yard's signatures." The sweeping sheerline that tapers back from the high bow to the lower stern, transom, the characteristic fly which extends out over the cockpit, circular hull windows, the Portuguese bridge forward integrated with a large second-cockpit-like area were all standout features that debuted on the first MCY, the 76', a decade ago and which reappear also on the new MCY 70.

But what of the novelties in this new craft? Meticulous engineering and a modular construction system that sees the interiors built separately and then assembled in the hull mean that the MCY 70 offers genuinely surprising interior volumes for a 21-metre motoryacht. That sensation of spaciousness is further amplified by great swathes of glazing which allow natural light to underscore the beauty of the interiors. The use of reflective materials, such as stainless steel and various different glass surfaces, helps create an interplay of light too

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Linear structures and geometric motifs characterise the contemporary interiors. Reflective materials and lacquered surfaces further add to the bright sunny appeal. The saloon (right) in particular has glass, black marble and stainless steel trims. The floors are natural oak



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A carbon-fibre and steel T-Top protects the lounge area on the fly. This zone can be completely personalised by the owner with exterior cushions



and contrasts with black marble, geometric motifs and linearity of structure. The floors take another tack with natural wood as do the vertical panels which are trimmed in luxe fabrics, both solutions that recur in the full-beam master cabin amidships. Regarding the exteriors, the fly is impressive and very large indeed given the size of the yacht. It features a carbon-fibre T-top that provides ample protection to the entire area which includes a lounge and tables as well as an al fresco galley.

This particular MCY 70 is the first of three new models that the Monfalcone yard intends premiering in the course of 2019, the others being the MCY 66 and the MCY 76. The MCY 66 will be an evolution of the very first yacht that Monte Carlo Yachts brought to the market but with an even richer spec and greater scope for personalisation. [www.montecarloyachts.it](http://www.montecarloyachts.it)