



SIMPLY MAGNIFICENT

The MCY 105, the flagship of the Monte Carlo Yachts range, perfectly embodies the stunning success of the young Franco-Italian shipyard.

This 32-metre yacht stands out from its competitors with a bold design by Venetian studio Nuvolari & Lenard; a distinctive look that is proving popular with owners.

By Dominique Gabirault, Photography Monte Carlo Yachts

In 2008, Beneteau leading lady Annette Roux set out to create a new shipyard that combined the best of Italian style with the industrial know-how of the mighty Beneteau Group - the leader in the yachting sector with a production capacity without equal in the world. The ingredients were subtly chosen: to Beneteau, the French group with the means, she added Carla Demaria the experienced president, and the Italian design studio Nuvolari &



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Lenard to take care of the brand's style. From this formidable combination in Montfalcone, near Venice, the Monte Carlo Yachts shipyard was founded.

Just two years later, the first yacht was revealed. The MCY 76 was launched in Venice in 2010, followed by the 65 in 2011, with the 70 and 86 unveiled respectively in 2012 and 2013. The 105 joined the family in 2015, with three orders already in the book: the first two from existing owners in Hong Kong and the third, a European owner.



TECHNOLOGY & INNOVATION

When it comes to innovation, the MCY 105's construction times speak for themselves. A yacht built with traditional build methods would take approximately 100,000 hours to complete, whereas the 105 can be completed in only 40,000 hours. The huge difference is the result of the widespread use of technological innovations, little used elsewhere in the nautical industry.

The hull of our 105 emerged from its mould in January (infusion process), assembly of the bridge superstructure took place in April and the yacht was completed in June. Monte Carlo Yachts keeps its design processes secret, but what we can say is, its methods are based on aerospace and automotive practices.

The manufacturing techniques are based around a monocoque structure, resulting in higher internal



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volumes, and the heavy use of kevlar and carbon results in a weight saving of 15% over the market standard.

As for the interiors, these are built in modular form, outside of the hull, before being fitted into the hull once completed. The wiring and plumbing with its various lines are also designed to be 'plug and play', saving build time and making for easy maintenance and a significant accessibility to all systems.

DESIGN

The 105 is the fifth model in the MCY range and has been designed entirely by the Venetian studio of Nuvolari & Lenard. The design team has given the MCY 105 a unique look that distinguishes it from competitors, while keeping the family style.

The 105 has a powerful silhouette with a masculine look that makes it immediately recognisable in the marina. Sitting high in the water, it bears a certain pride, with the painting of the steel-grey hull enhanced by glossy black inserts and large T-top.

For our sea trial, we were joined on board by Annette Roux, Carla Demaria and Dan Lenard. When asked about her latest 'baby' Roux expressed poignant and spontaneous sincerity, saying simply: "I find it beautiful."

FLYBRIDGE

Our first port of call once on board is the flybridge – all 70 square metres of it. Sheltered under a huge carbon fibre T-top (which can be retracted six metres) this expansive area is adorned with all the amenities of a large yacht, including two lounges and a dining area that can accommodate a dozen guests around two beautiful round tables. A galley and deck chairs complete the layout of the flybridge, which is a true relaxation area.

FOREDECK

On the main deck, the outer decks inspire trust by providing good protection with a high freeboard leading to the Portuguese bridge and the foredeck. The foredeck is treated as a second cockpit and is dedicated to the art of relaxation with a spacious sofa at the base of the pilothouse, and two large sunpads offering unobstructed views of the sea. The use of the foredeck as a genuine entertainment

“THE NEW SHIPYARD COMBINED THE BEST OF ITALIAN STYLE WITH THE INDUSTRIAL KNOW-HOW OF THE MIGHTY BENETEAU GROUP”



area is ideal for Mediterranean berthing, as it can be enjoyed in total privacy. On our 105, the owner has a young family and requested that the Jacuzzi be transferred from the flybridge to the rear of the main deck to provide more security for children playing on board. It is also covered with sunpads when not in use.

MAIN DECK

The main salon has the feel of a spacious loft, albeit one with a rather nice bar at the entrance. The traditional living room layout features two large sofas to port and starboard, with the dining room set forward. The lounge sofas have a commanding view of the sea, but it's those dining that get to enjoy mother nature at her purest, as the dining room windows slide open, giving the impression of lunching al fresco on the water.

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The flybridge features a carbon fibre T-top, which can be retracted six metres

rious without being ostentatious and the woods - teak and oak - are treated in shades, creating a deep feeling of serenity. The choice of installing the galley on the lower deck maximises space on the main deck, and moving forward to port, we find the stairs to another space-saver: the raised wheelhouse. To starboard is the passageway that leads to the huge owner's area. This full-beam private area is best described as an apartment, as it is spread over two levels.

This duplex arrangement provides a feeling of freedom and space. The view of the sea from the bed through the giant hull ports is a pleasure for the senses. Reinforced by the presence of a skylight, natural light floods in, which is just fantastic. A dressing table and sofa complement the suite, with a large central staircase leading to the lower level where you can find the dressing rooms and bathroom. The bathing area is a sophisticated concept



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where stone coverings and Carrara marble coexist in soothing harmony.

LOWER DECK

A magnificent staircase leads to the lower deck, reserved for the 105’s guests. Two layouts are available, with the owner able to choose between a three or four cabin layout. The owner of the first MCY 105 selected the most luxurious version with only three cabins. Besides the two classic double twins, this choice features a huge, full beam suite with its own private lounge – a VIP set up that would be the owner’s cabin on most other yachts. Here, as with the rest of the 105’s interior, you notice the use of prestigious suppliers such as Hermes, Poltrona Frau, Armani Casa, Rubelli and Pierre Frey.

SEA TRIAL

While sailing, the yacht seems heavy, she turns flat, even at 22 knots and never deviates from her path. Built for cruising, the MCY 105 is a unit designed to navigate in the proper sense and she is quiet and vibration-free.

The MCY 105 is undoubtedly a huge success. Emanating from the Beneteau Group and based on a very well organised network, this concentration of technology and discreet luxury will appeal to many buyers.



THE SPECS

LENGTH OVERALL: 32.26 m • BEAM: 7.15 m • DRAUGHT: 2.37 m • DISPLACEMENT: 104 t dry • FUEL CAPACITY: 12000-ltrs • WATER CAPACITY: 2000-ltrs • MAX SPEED: 27 knots • CRUISE SPEED: 23-24 knots • CONSTRUCTION: VTR, Kevlar, Carbon Fibre • ENGINES: 2 x MTU 16V 2000 M 84 2200 hp (V-Drive) or 2 x MTU 16V 2000 M 93 2400 hp (V-Drive) • NAVAL ARCHITECTURE: Monte Carlo Yachts • EXTERIOR AND INTERIOR DESIGN: Nuvolari & Lenard • BUILDER: Monte Carlo Yachts (Montfalcone-Italie) • CLASSIFICATION: RINA Pleasure or RINA Charter Class Certification
www.montecarloyachts.it/ www.sf-yachts.com