

THE FULL MONTE

THE FOURTH IN A SMALL SERIES OF EXTREMELY REFINED AND HIGHLY DEVELOPED MODELS, THE MCY 86 DEBUTED AT THE FESTIVAL DE LA PLAISANCE DE CANNES. A CONCENTRATION OF VISION, VALUES AND TECHNOLOGY, THIS MOTOR YACHT EPITOMISES THE BRAND'S PIVOTAL CONCEPTS, DISCOVERS MARIA ROBERTO MORSO.

BRONZE BEAUTY
The MCY 86 allows a sporty performance, reaching a top speed of 29 knots, and a cruising speed of 24 knots.



GREAT OUTDOORS

Left: The flybridge lounging area with fully equipped bar and galley, and Jacuzzi. Above: The strong but lightweight hull is built with Kevlar, and utilises cutting-edge technology. Right: A Franco-Italian style and flavour is maintained throughout the MCY 86. Top right: The bow lounge, teak-clad as with all external areas.

Monte Carlo Yachts began its activity in 2009 with a team of only 20. In 2014 it will count 280 employees, with a turnover expected to exceed 48 million euro. To date, the Italian boatbuilder has launched four models: MCY 76, 70, 65 and the MCY 86, the brand's newest flagship. The creative minds behind the concept and design of the MCY 86, as well as the previous models in the MCY series, are Carlo Nuvolari and Dan Lenard whose projects are internationally known and appreciated. (Among Nuvolari and Lenard's most recent triumphs are Quattrorelle, an 86-metre by Lürssen, and the astonishing PJ 210, both on display at the Monaco Yacht Show).

All models in the MCY series have met with client appreciation and commercial success.

"We are part of a group, the Bénéteau Group, that boasts 130 years of history," states a proud Carla Demaria, president of Monte Carlo Yachts, on the occasion of the presentation of the first MCY 86. "For us consistency is essential. The Bénéteau Group has developed strong commercial bases over the years, guaranteeing presence and continuity in different markets. We want to cherish the Franco-Italian cultural heritage, the excellence of Italian design and the industrial and financial capacity of the Bénéteau Group. The new MCY 86 highlights this union prominently."

This approach is confirmed by the contribution made to the MCY 86 by some big names in the fashion and interior design world: French and Italian furniture from Hermès, Armani, Poltrona Frau and Pierre Frey makes up MCY 86's contemporary interior, entirely customised to the owner wishes.

Before starting our tour onboard the MCY 86, it is worth dwelling on this high level of customisation. Each yacht can be modified at owner's request and the shipyard is able to offer a large range of different layouts thanks to the customer-driven corporate structure. The building process allows a number of major modifications, with multiple layouts possible for all decks, accommodating 6-10 guests in three, four or even five-cabin versions. At owner's request it is also possible to add side balconies on the main deck, a Jacuzzi on the flybridge, modify the main and lower deck layouts, choose veneers, fabrics and more. In other words, here is a made-to-measure yacht.

To fully understand how the yard is able to grant its clients such flexibility, it is important to remember that the assembly of each yacht by MCY is based on a modular system, with various accommodation areas built outside the hull and brought together with tolerances of just a few millimetres. Most invisible of all is the structure of the hull, which is built with a good amount of Kevlar. Cutting-edge technology is a distinctive feature of all MCY models, and all the more so with the 86. Self-supporting sandwich plating, together with longitudinal reinforcements, allows floors to be set deeper into the hull so that the volume available for accommodation is significantly increased. And the generous volume is obvious as soon as you step onboard. A bow crash box and the extensive use of Kevlar in the areas of greatest impact make the MCY 86's hull a light yet strong shell. The infusion process has been extended to all components, with most of the slats and interior flooring built in aluminum to reduce weights and consumption.

Another move meant to enhance the yacht's efficiency is the automatic trim search through the use of Humphree interceptors that also ensure comfort when underway. A roomy engine room holds twin 1800hp Man V12 engines, which allow sporty performances: a top speed of above 29 knots and a cruising speed of 24 knots. The yacht speeds up at a steady rate and planes at around 1,500rpm, showing good acceleration and positive feedback from the hull. Burbling along at 16.3 knots the fuel consumption is only 242 litres per hour, while at full throttle it reaches a maximum of 700 litres per hour. Not bad for an 86-foot yacht.

Despite the yacht's excellent performance, what surely casts a spell on all who see the MCY 86 is its elegant silhouette with a high flared bow and gently sloping gunwales. The steel and glass fashion plates, characteristic of Monte Carlo Yachts, add a further touch of refinement to the whole composition. Nuvolari and Lenard have designed a classically styled boat, without compromising on retro tastes or aerodynamic excesses.

The external areas are among the MCY 86's strongest suits. Side passageways protected by deep gunwales curve inwards around the front of the wheelhouse where they join in a central deck passage (Portuguese bridge) leading into a fabulous forward sitting and sunbed area. This is a huge, private lounging area that makes maximum use of the available space. Outside living is high on the MCY 86's list of priorities and her deck spaces, teak-clad throughout, are therefore tailored to meet such need. On the flybridge, the lounging area can be sheltered by a carbon T-top, featuring an electrically driven soft-top. A fully equipped bar and galley, Jacuzzi and dining/lounging area provide an incomparable open space to relax both at anchor and underway.

Good space planning is indeed a feature throughout the yacht and, stepping inside, the main saloon impresses with its brightness, generous volumes and functional layout providing cosy corners conducive to smaller groups pursuing different activities at once.

The four-cabin version was chosen for the first hull of the MCY 86, offering a layout with a separate owner's area including a full-beam master and a twin, both amidship, and a guest area aft featuring a VIP and a twin cabin. Both twin cabins are convertible into double berths, and Pullman beds are available, allowing up to 12 guests on board and making this yacht an ideal candidate on the charter market.

The crew quarters, located in the lower deck forward section, are independent. They include the galley with adjoining crew mess and two cabins for three people.

The first unit displayed at the Cannes Yacht Show boasted refined interiors with extensive use of cedarstone marble, alabaster of Volterra, moka-cream limestone and handmade Murano glass mosaics. Colours were chosen in sober, discreet hues, while the excellent quality of craftsmanship of all the furniture, fabrics and couches has resulted in a finish which is exquisitely luxurious yet comfortable and easy.

The shipyard confirmed that two other hulls of the new MCY 86 are under construction and larger projects are already on the drawing board. ○

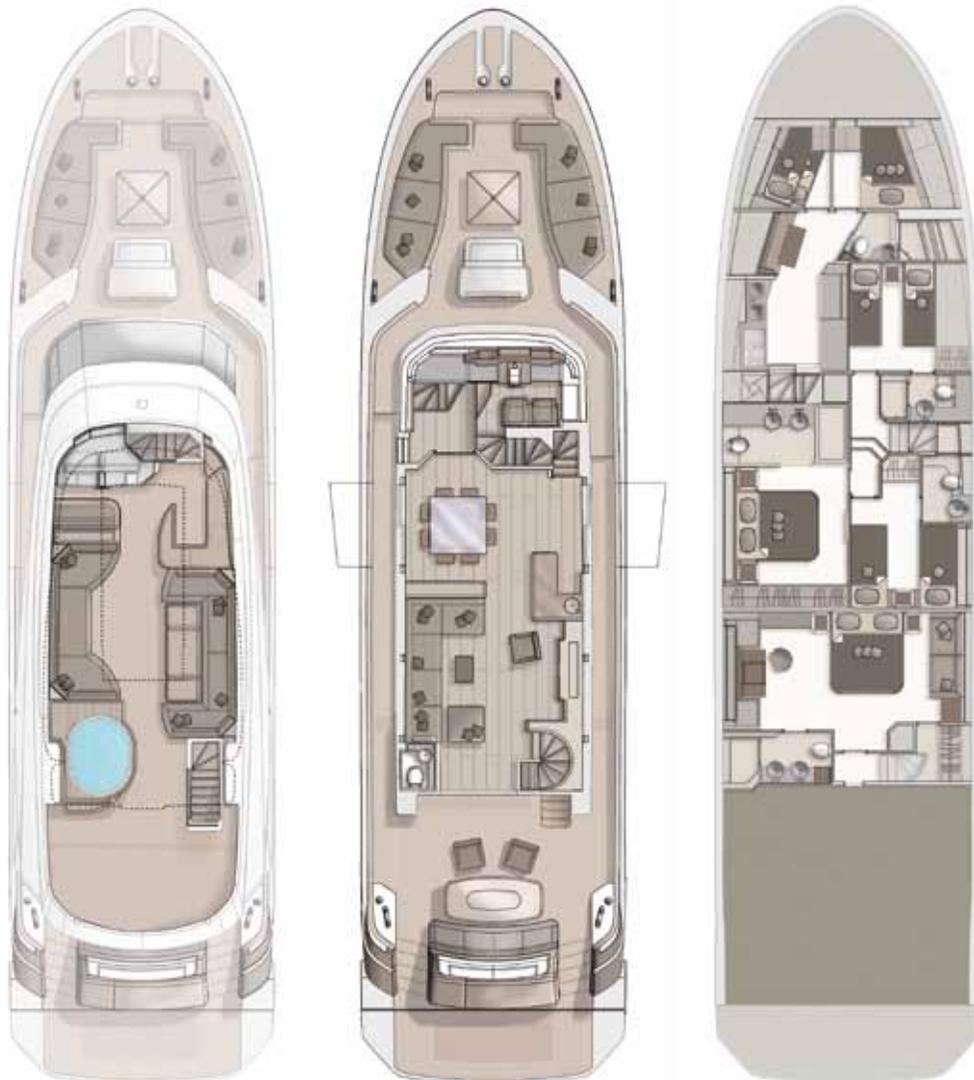
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GENEROUS SPACES

Left: The volume and sophistication of the MCY 86 does not mean a compromise on the yacht's aerodynamic prowess. Above: The bright and cosy saloon, decked out with the finest French and Italian furniture. Right: The full-beam owner's cabin, set amidship.





MODEL	MCY 86
BUILDER	Monte Carlo Yachts
YEAR OF BUILD	2013
COUNTRY OF BUILD	Italy
NAVAL ARCHITECTURE & ENGINEERING	
Monte Carlo Yachts	
EXTERIOR & INTERIOR DESIGN	
Nuvolari and Lenard	
LOA	26.30 metres / 86 feet
BEAM	6.46 metres / 21 feet 2 inches
DRAFT	1.90 metres / 6 feet 3 inches
DISPLACEMENT	72 tonnes
BUILDING MATERIAL	VTR, Kevlar®, carbon
ENGINES	2 x MAN V12 1800hp
SPEED	Maximum 29 knots, Cruise 24 knots
FUEL	7100 litres
FRESHWATER	1500 litres
GENERATORS	2 x 20kW Kohler Generators
THRUSTERS	Hydraulic
NAVIGATION ELECTRONICS	Raymarine/ Bonig
ENTERTAINMENT	Custom
GALLEY APPLIANCES	Custom
OWNER AND GUEST BERTHS	
5 layout options, fully customisation available, eg. 3 cab – 6 berths, 5 cab – 10 berths	
CREW BERTHS	
2 x single, 1 x double in separate cabins	
DESIGN CATEGORY	CE-A